



Qualification Specification for:

OCN NI Level 3 Award in Interior Design

➤ **Qualification No: 601/1660/2**

Qualification Regulation Information

Qualification Title: OCN NI Level 3 Award in Interior Design
Qualification Number: 601/1660/2

Operational start date: 01 November 2013
Operational end date: 31 March 2029
Certification end date: 31 March 2032

Qualification operational start and end dates indicate the lifecycle of a regulated qualification. The operational end date is the last date by which learners can be registered on a qualification. Learners have up to 3 years after this date to complete the qualification and claim their certificate.

All OCN NI regulated qualifications are published to the Register of Regulated Qualifications (<http://register.ofqual.gov.uk/>). This site shows the qualifications and awarding organisations regulated by CCEA Regulation and Ofqual.

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Foreword

This document explains OCN NI's requirements for the delivery and assessment of the following regulated qualification:

→ **OCN NI Level 3 Award in Interior Design**

This specification sets out:

- Qualification features
- Centre requirements for delivering and assessing the qualification
- The structure and content of the qualification
- Assessment requirements for the qualification
- OCN NI's quality assurance arrangements for the qualification
- Administration

OCN NI will notify centres in writing of any major changes to this specification. We will also publish changes on our website at www.ocnni.org.uk

This specification is provided online, so the version available on our website is the most up to date publication. It is important to note that copies of the specification that have been downloaded and printed may be different from this authoritative online version.

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About Regulation

OCN NI

Open College Network Northern Ireland (OCN NI) is a regulated Awarding Organisation based in Northern Ireland. OCN NI is regulated by CCEA Regulation to develop and award professional and technical (vocational) qualifications from Entry Level up to and including Level 5 across all sector areas. In addition, OCN NI is regulated by Ofqual to award similar qualification types in England.

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The Regulated Qualifications Framework: an overview

The Regulated Qualifications Framework (RQF) was introduced on 1st October 2015: the RQF provides a single framework for all regulated qualifications.

Qualification Level

The level indicates the difficulty and complexity of the knowledge and skills associated with any qualification. There are eight levels (Levels 1-8) supported by three 'entry' levels (Entry 1-3).

Qualification Size

Size refers to the estimated total amount of time it could typically take to study and be assessed for a qualification. Size is expressed in terms of Total Qualification Time (TQT), and the part of that time typically spent being taught or supervised, rather than studying alone, is known as Guided Learning Hours (GLH).

For further information about the RQF see:

<https://www.ocnni.org.uk/blog/regulated-qualifications-framework-rqf/>

Qualification Summary

Sector Subject Area

9.2 Crafts, creative arts and design

Qualification Aim

The OCN NI Level 3 Award in Interior Design qualification has been designed to provide learners with an opportunity to develop their knowledge, understanding and skills needed to contribute to art and design activities.

Qualification Objectives

The objective of this qualification is to provide learners with the skills and design practices needed for the industry. The qualification provides flexibility and choice in the delivery of units and provides learners with the opportunity to specialise in preferred areas of interior design.

Progression

This qualification will provide learners with the opportunity to progress to further learning and/or into employment/ self-employment within the creative and cultural industries.

Grading

Grading for this qualification is Pass/Fail.

Qualification Target Group

The qualification is targeted at individuals wishing to pursue a career in art and design and/or who wish to further develop their skills in this area.

Entry Requirements

There are no specific formal entry requirements. However, for some units the learner may need an understanding of certain areas before they can fully benefit from them. The learner should receive appropriate advice and guidance on the suitability of the qualification before embarking at this level. Learners must be at least 16 years old.

Qualification Support

A Qualification Support pack is available for OCN NI centres within the login area of the OCN NI website (<https://www.ocnni.org.uk/my-account/>), which includes additional support for teachers, eg planning and assessment templates, guides to best practice, etc.

Delivery Languages

This qualification is available in English only at this time. If you wish to offer the qualification in Welsh or Irish (Gaeilge) then please contact OCN NI who will review demand and provide as appropriate.

Centre Requirements for Delivering the Qualification

Centre Recognition and Qualification Approval

New and existing OCN NI recognised centres must apply for and be granted approval to deliver the qualification prior to the commencement of delivery.

Centre Staffing

Centres are required to have the following roles in place as a minimum, although a member of staff may hold more than one role*:

- Centre contact
- Programme Co-ordinator
- Tutor
- Assessor
- Internal Verifier

*Note: A person cannot be an internal verifier for their own assessments.

Tutors

Tutors delivering the qualification should be occupationally competent, qualified to at least one level higher than the qualification and have a minimum of one year's experience in interior design.

Assessors

OCN NI qualifications are assessed within the centre and are subject to OCN NI's quality assurance processes. Units are achieved through internally set, internally assessed, and internally verified evidence. The centre must agree an assessment plan with OCN NI to be given approval to deliver the qualification.

Assessors must:

- be occupationally competent, qualified to at least one level higher than the qualification and have a minimum of one year's relevant experience in the area they are assessing
- have direct or related relevant experience in assessment
- assess all assessment tasks and activities

Internal Verification

OCN NI qualifications must be scrutinised through the centre's internal quality assurance processes as part of the recognised centre agreement with OCN NI. The centre must appoint an experienced and trained centre internal verifier whose responsibility is to act as the internal quality monitor for the verification of the delivery and assessment of the qualifications.

The centre must agree a working model for internal verification with OCN NI prior to delivery of the qualification.

Internal Verifiers must:

- have at least one year's occupational experience in the areas they are internally verifying
- attend OCN NI's internal verifier training

Internal verifiers are required to:

- support tutors and assessors
- sample assessments according to the centre's sampling strategy
- ensure tasks are appropriate to the level being assessed
- maintain up-to-date records supporting the verification of assessment and learner achievement

Structure and Content

OCN NI Level 3 Award in Interior Design

Learners must successfully complete a minimum of 8 credits from the optional units below.

Total Qualification Time (TQT) for this qualification: 80 hours
 Guided Learning Hours (GLH) for this qualification: 55 hours

Unit Reference Number	OCN NI Unit Code	Unit Title	TQT	Credit Value	Level
<i>Optional Units</i>					
Y/505/0812	CAX017	Preparation for Employment and Self-Employment in the Creative and Cultural Industries	30	3	Three
H/504/4513	CAX208	Design Project	30	3	Three
A/504/0001	CAX540	Design Inspiration: The Role of the Interior Designer	50	5	Three
D/505/0830	CAX012	Exploring and Evaluating Drawing and Interior Design Ideas	60	6	Three
J/504/0051	CAX542	Interior Design: Creative Lighting	30	3	Three
H/505/0831	CAX013	Use Materials to Create and Present Final Interior Design Work	50	5	Three

Unit Details

Title	Preparation for Employment and Self-Employment in the Creative and Cultural Industries	
Level	Level 3	
Credit Value	3	
Guided Learning Hours (GLH)	20	
OCN NI Unit Code	CAX017	
Unit Reference No	Y/505/0812	
<p><i>Unit purpose and aim(s):</i> This unit will enable learners to prepare for potential local/national and international career opportunities in the creative and cultural industries. Learners will produce a business development plan for a creative enterprise. Learners will also assess potential marketing opportunities and develop marketing materials and marketing plan.</p>		
Learning Outcomes		
Assessment Criteria		
1. Be able to recognise commercial and professional opportunities.	1.1. Explain commercial and professional opportunities. 1.2. Summarise a range of potential employment and self-employment opportunities locally, nationally and internationally in the creative industries. 1.3. Evaluate support mechanisms in relation to careers and enterprise within the creative and cultural industries.	
2. Be able to produce a business development plan for a creative enterprise.	2.1. Summarise milestones to support own continuing personal and professional progression. 2.2. Evaluate the commercial potential of own work in relation to wider professional practice. 2.3. Produce a business plan for a creative enterprise.	
3. Be able to produce a marketing plan for a creative enterprise.	3.1. Assess potential marketing opportunities. 3.2. Develop appropriate marketing materials. 3.3. Produce and evaluate a marketing plan for a creative enterprise.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log

Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary
Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / record Audio / Video record. Record of observation

Title	Design Project
Level	Level 3
Credit Value	3
Guided Learning Hours (GLH)	21
OCN NI Unit Code	CAX208
Unit Reference No	H/504/4513
<p><i>Unit purpose and aim(s):</i> This unit will enable learners to source, collate and annotate appropriate research material to meet an art and design brief. Learners will work independently, meet deadlines and evaluate design production stages. Learners will use sketchbooks/journals showing development of ideas, originality and creativity. Learners will also analyse and evaluate their work and demonstrate safe working practices.</p>	
Learning Outcomes	Assessment Criteria
1. Be able to source research material for a design project.	1.1. Source a comprehensive range of materials and background information. 1.2. Collate and annotate research material and background information in a logical order. 1.3. Annotate research material and background information in a logical order. 1.4. Interpret material with regard to the design brief.
2. Be able to plan work to meet deadlines using project management skills.	2.1. Work independently to identify objectives and deadlines. 2.2. Produce work in an organised and professional manner whilst adhering to deadlines. 2.3. Evaluate work through stages of the design process in relation to project management and adjust objectives accordingly.
3. Be able to translate research and design development work into a final product.	3.1. Use sketchbooks and/or journals to show the development of personal and diverse ideas. 3.2. Produce work which demonstrates originality and individuality in the generation of creative design ideas through all stages of production and design.
4. Be able follow a project plan to meet a design brief.	4.1. Work independently to research, plan and complete a design project to meet a brief. 4.2. Demonstrate logical progression in the development of their ideas. 4.3. Evaluate own work in relation to a project brief: <ul style="list-style-type: none"> a) one to one b) with a group
5. Be able to reflect on own design work.	5.1. Analyse own work through all stages of development illustrating aesthetic, technical and theoretical considerations. 5.2. Evaluate own work with reference to that of peer group and other artists.
6. Understand Health and Safety procedures.	6.1. Carry out identified Health and Safety procedures. 6.2. Demonstrate safe studio practice.

Assessment Guidance

The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.

Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary
Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / record Audio / Video record. Record of observation

Title	Design Inspiration: The Role of the Interior Designer	
Level	Level 3	
Credit Value	5	
Guided Learning Hours (GLH)	35	
OCN NI Unit Code	CAX540	
Unit Reference No	A/504/0001	
<i>Unit purpose and aim(s):</i> This unit will enable learners to know about current trends in the interior design industry and understand the role and function of the interior designer. Learners will also know the stages in an interior design project and understand the importance of a design brief.		
Learning Outcomes	Assessment Criteria	
1. Be able to use stimulus from unrelated areas to develop design schemes.	1.1. Collect sources of inspiration from initial client information. 1.2. Analyse the suitability of information collected for design schemes. 1.3. Select information from differing sources. 1.4. Combine selected information to develop design ideas. 1.5. Annotate design ideas. 1.6. Provide a rationale for the final choice/implementation of the design scheme.	
2. Know about current 'trends' in the interior design industry.	2.1. Explain what a 'trend' is. 2.2. Explain how 'trends' develop. 2.3. Identify a current 'trend' in the interior design industry. 2.4. Explain what has influenced this 'trend'.	
3. Understand the role and function of the interior designer.	3.1. Evaluate the role of the interior designer in relation to the design process. 3.2. Evaluate the function of the interior designer in relation to the design process	
4. Know about the stages in an interior design project.	4.1. Analyse the stages involved in an interior design project. 4.2. Justify the stages involved in an interior design project.	
5. Understand the importance of a design brief.	5.1. Explain the purpose and significance of a design brief. 5.2. Explain the significance of a design brief.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log

Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary
Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / record Audio / Video record. Record of observation

Title	Exploring and Evaluating Drawing and Interior Design Ideas	
Level	Level 3	
Credit Value	6	
Guided Learning Hours (GLH)	40	
OCN NI Unit Code	CAX012	
Unit Reference No	D/505/0830	
<i>Unit purpose and aim(s):</i> This unit will enable learners to understand how to explore and evaluate interior design ideas.		
Learning Outcomes	Assessment Criteria	
1. Understand how to explore and evaluate interior design ideas.	1.1. Critically compare a range of ideas for creative development. 1.2. Create experimental/sample pieces of interior design work. 1.3. Evaluate appropriateness of pieces and produce final interior design piece. 1.4. Develop a plan to record the creative development of ideas. 1.5. Generate, present and justify ideas for development of interior design work. 1.6. Review and revise own interior design work in response to evaluation.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary

Title	Interior Design: Creative Lighting	
Level	Level 3	
Credit Value	3	
Guided Learning Hours (GLH)	21	
OCN NI Unit Code	CAX542	
Unit Reference No	J/504/0051	
<i>Unit purpose and aim(s):</i> This unit will enable learners to know about different lighting products, be able to develop lighting schemes and interpret a client brief.		
Learning Outcomes	Assessment Criteria	
1. Know about a range of lighting products.	1.1. Explain the purpose of different lighting products. 1.2. Identify designers and manufacturers of lighting products. 1.3. Evaluate lighting products.	
2. Know about different lighting products.	2.1. Explain how different lighting products can be used to convey moods. 2.2. Explain the lighting terms: a) task lighting b) ambient lighting c) decorative lighting 2.3. Explain the uses of lighting products: a) task lighting b) ambient lighting c) decorative lighting	
3. Be able to develop lighting schemes.	3.1. Develop rationales for lighting schemes. 3.2. Create a lighting plan which accommodates furniture and features. 3.3. Apply symbols appropriate to lighting plans.	
4. Be able to interpret a client brief to design lighting schemes.	4.1. Develop a lighting plan from a client brief. 4.2. Justify the design against the client brief.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary

Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / record Audio / Video record. Record of observation
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Title	Use Materials to Create and Present Final Interior Design Work	
Level	Level 3	
Credit Value	5	
Guided Learning Hours (GLH)	35	
OCN NI Unit Code	CAX013	
Unit Reference No	H/505/0831	
<i>Unit purpose and aim(s):</i> This unit will enable learners to understand how to create and present final interior design work.		
Learning Outcomes	Assessment Criteria	
1. Understand how to create and present final interior design work.	1.1. Develop a plan to produce final interior design work. 1.2. Generate and present final interior design work demonstrating a high level of skill. 1.3. Present final interior design work in an appropriate context and explain how work was produced. 1.4. Critically evaluate final interior design work.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
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Quality Assurance of Centre Performance

External Verification

All OCN NI recognised centres are subject to External Verification. External verification visits and monitoring activities will be conducted annually to confirm continued compliance with the conditions of recognition, review the centre's risk rating for the qualification and to assure OCN NI of the maintenance of the integrity of the qualification.

The External Verifier will review the delivery and assessment of this qualification. This will include the review of a sample of assessment evidence and evidence of the internal verification of assessment and assessment decisions. This will form the basis of the EV report and will inform OCN NI's annual assessment of centre compliance and risk. The External Verifier is appointed by OCN NI.

Standardisation

As a process, standardisation is designed to ensure consistency and promote good practice in understanding and application of standards. Standardisation events:

- make qualified statements about the level of consistency in assessment across centres delivering a qualification
- make statements on the standard of evidence that is required to meet the assessment criteria for units in a qualification
- make recommendations on assessment practice
- produce advice and guidance for the assessment of units
- identify good practice in assessment and internal verification

Centres offering units of an OCN NI qualification must attend and contribute assessment materials and learner evidence for standardisation events if requested.

OCN NI will notify centres of the nature of sample evidence required for standardisation events (this will include assessment materials, learner evidence and relevant assessor and internal verifier documentation). OCN NI will make standardisation summary reports available and correspond directly with centres regarding event outcomes.

Administration

Registration

A centre must register learners within 20 working days of commencement of this qualification.

Certification

Certificates will be issued to centres within 20 working days of receipt of correctly completed results marksheets. It is the responsibility of the centre to ensure that certificates received from OCN NI are held securely and distributed to learners promptly and securely.

Charges

OCN NI publishes all up to date qualification fees in its Fees and Invoicing Policy document. Further information can be found on the centre login area of the OCN NI website.

Equality, Fairness and Inclusion

OCN NI has considered the requirements of equalities legislation in developing the specification for these qualifications. For further information and guidance relating to access to fair assessment and the OCN NI Reasonable Adjustments and Special Considerations policies, centres should refer to the OCN NI website.

Retention of Evidence

OCN NI has published guidance for centres on the retention of evidence. Details are provided in the OCN NI Centre Handbook and can be accessed via the OCN NI website.

OCN NI Level 3 Award in Interior Design

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