



Qualification Specification for:

OCN NI Level 2 Award in Photography

➤ **Qualification No: 600/9514/3**

Qualification Regulation Information

Qualification Title:	OCN NI Level 2 Award in Photography
Qualification Number:	600/9514/3
Operational start date:	01 July 2013
Operational end date:	30 September 2029
Certification end date:	30 September 2031

Qualification operational start and end dates indicate the lifecycle of a regulated qualification. The operational end date is the last date by which learners can be registered on a qualification. Learners have up to 2 years after this date to complete the qualification and claim their certificate.

All OCN NI regulated qualifications are published to the Register of Regulated Qualifications (<http://register.ofqual.gov.uk/>). This site shows the qualifications and awarding organisations regulated by CCEA Regulation and Ofqual.

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Foreword

This document explains OCN NI's requirements for the delivery and assessment of the following regulated qualification:

→ **OCN NI Level 2 Award in Photography**

This specification sets out:

- Qualification features
- Centre requirements for delivering and assessing the qualification
- The structure and content of the qualification
- Assessment requirements for the qualification
- OCN NI's quality assurance arrangements for the qualification
- Administration

OCN NI will notify centres in writing of any major changes to this specification. We will also publish changes on our website at www.ocni.org.uk

This specification is provided online, so the version available on our website is the most up to date publication. It is important to note that copies of the specification that have been downloaded and printed may be different from this authoritative online version.

Contents

About Regulation	5
Qualification Features.....	6
Sector Subject Area	6
Qualification Aim	6
Qualification Objectives.....	6
Progression	6
Grading	6
Qualification Target Group	6
Entry Requirements.....	6
Qualification Support.....	6
Delivery Languages.....	7
Centre Requirements for Delivering the Qualification.....	8
Centre Recognition and Qualification Approval.....	8
Centre Staffing	8
Tutors	8
Assessors.....	8
Internal Verification.....	9
Structure and Content	10
Unit Details	11
Quality Assurance of Centre Performance.....	26
External Verification	26
Standardisation	26
Administration.....	27
Registration	27
Certification	27
Charges.....	27
Equality, Fairness and Inclusion.....	27
Retention of Evidence	27

About Regulation

OCN NI

Open College Network Northern Ireland (OCN NI) is a regulated Awarding Organisation based in Northern Ireland. OCN NI is regulated by CCEA Regulation to develop and award professional and technical (vocational) qualifications from Entry Level up to and including Level 5 across all sector areas. In addition, OCN NI is regulated by Ofqual to award similar qualification types in England.

The Regulated Qualifications Framework: an overview

The Regulated Qualifications Framework (RQF) was introduced on 1st October 2015: the RQF provides a single framework for all regulated qualifications.

Qualification Level

The level indicates the difficulty and complexity of the knowledge and skills associated with any qualification. There are eight levels (Levels 1-8) supported by three 'entry' levels (Entry 1-3).

Qualification Size

Size refers to the estimated total amount of time it could typically take to study and be assessed for a qualification. Size is expressed in terms of Total Qualification Time (TQT), and the part of that time typically spent being taught or supervised, rather than studying alone, is known as Guided Learning Hours (GLH).

Qualification Features

Sector Subject Area

9.2 Crafts, creative arts and design

Qualification Aim

The OCN NI Level 2 Award in Photography qualification has been designed to provide learners with an opportunity to develop the knowledge, understanding and skills needed to contribute to photography activities.

Qualification Objectives

The objective of this qualification is to provide learners with the skills required for different aspects of photography. The qualification provides flexibility and choice in the delivery of units and provides learners with the opportunity to specialise in preferred areas of photography.

Progression

This qualification will provide learners with the opportunity to progress to further learning and/or into employment/ self-employment within the creative and cultural industries.

Grading

Grading for this qualification is Pass/Fail.

Qualification Target Group

The qualification is targeted at individuals wishing to pursue a career in photography and/or who wish to develop their skills in this area.

Entry Requirements

There are no formal restrictions on entry. No prior knowledge of photography is required. However, learners must be at least 14 years old on completion of the qualification and receive appropriate advice and guidance on the suitability of the qualification.

Qualification Support

A Qualification Support pack is available for OCN NI centres within the login area of the OCN NI website (<https://www.ocnni.org.uk/my-account/>), which includes additional support for teachers, eg planning and assessment templates, guides to best practice, etc.

Delivery Languages

This qualification is available in English only at this time. If you wish to offer this qualification in Welsh or Irish (Gaeilge) then please contact OCN NI who will review demand and provide as appropriate.

Centre Requirements for Delivering the Qualification

Centre Recognition and Qualification Approval

New and existing OCN NI recognised centres must apply for and be granted approval to deliver the qualification prior to the commencement of delivery.

Centre Staffing

Centres are required to have the following roles in place as a minimum, although a member of staff may hold more than one role*:

- Centre contact
- Programme Co-ordinator
- Tutor
- Assessor
- Internal Verifier

*Note: A person cannot be an internal verifier for their own assessments.

Tutors

Tutors delivering the qualification should be occupationally competent and qualified to at least one level higher than the qualification and have relevant industry experience.

Assessors

The qualification is assessed within the centre and is subject to OCN NI's quality assurance processes. Units are achieved through internally set, internally assessed, and internally verified evidence.

Assessors must:

- be occupationally competent and qualified to at least one level higher than the qualification
- have a minimum of one year's experience in the area they are assessing
- have direct or related relevant experience in assessment
- assess all assessment tasks and activities

Internal Verification

OCN NI qualifications must be scrutinised through the centre's internal quality assurance processes as part of the recognised centre agreement with OCN NI. The centre must appoint an experienced and trained centre internal verifier whose responsibility is to act as the internal quality monitor for the verification of the delivery and assessment of the qualifications.

The centre must agree a working model for internal verification with OCN NI prior to delivery of the qualification.

Internal Verifiers must:

- have direct or related relevant experience in assessment and verification
- have a sound understanding of the current National Occupational Standards (NOS)
- attend OCN NI's internal verifier training

Internal verifiers are required to:

- support tutors and assessors
- sample assessments according to the centre's sampling strategy
- ensure tasks are appropriate to the level being assessed
- maintain up-to-date records supporting the verification of assessment and learner achievement

Structure and Content

Learners must successfully complete a minimum of 9 credits from the optional units.

Total Qualification Time (TQT) for this qualification: 90 hours
 Guided Learning Hours (GLH) for this qualification: 54 hours

Unit Reference Number	OCN NI Unit Code	Unit Title	TQT	Credit Value	Level
T/505/0798	CAX000	Develop Photography Techniques Using Materials and Resources	30	3	Two
Y/504/4623	CAX191	Design Project	30	3	Two
T/504/4595	CAX245	Digital Imaging and Printing	40	4	Two
T/504/4645	CAX246	Lighting in Photography	60	6	Two
D/504/4686	CAX247	Photography: A Creative Approach to Picture Making	30	3	Two
D/504/4882	CAX248	Photography - Using a Camera and Accessories	20	2	Two
H/504/4883	CAX249	Photography – Using a Tripod	10	1	Two
H/504/4690	CAX192	Preparation for Employment in the Creative and Cultural Industries	30	3	Two
H/504/4754	CAX250	Research and Design Skills	30	3	Two
J/504/4763	CAX276	The Camera: Film or Digital	60	6	Two
D/504/4767	CAX277	The Photographic Project	60	6	Two

Unit Details

Title	Develop Photography Techniques using Materials and Resources	
Level	Level 2	
Credit Value	3	
Guided Learning Hours (GLH)	24	
OCN NI Unit Code	CAX000	
Unit Reference No	T/505/0798	
<i>Unit purpose and aim(s):</i> This unit will enable learners to develop and demonstrate photography techniques using different materials and resources within a safe working environment. Learners will justify the choice of materials, resources and techniques used.		
Learning Outcomes		Assessment Criteria
1. Understand how to use materials and resources to develop photography techniques.	1.1. Describe available materials as techniques for your photography item(s). 1.2. Use a range of tools and equipment. 1.3. Demonstrate the use of materials, techniques and resources in photography. 1.4. Give reasons for your choice of resources, materials and techniques. 1.5. Demonstrate technical skills required to make effective use of materials, techniques and resources for your photography item(s). 1.6. Maintain a safe working environment.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Oral examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam.	Tutor notes / record Audio/video record Record of observation
Coursework	Research or projects that count towards a learner's	Record of observation Learner notes/ written work

	final outcome and demonstrates the skills and/or knowledge gained throughout the course	Tutor notes/record Audio/video/photographic record Learner log/diary
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Title	Design Project	
Level	Level 2	
Credit Value	24	
Guided Learning Hours (GLH)	3	
OCN NI Unit Code	CAX191	
Unit Reference No	Y/504/4623	
<i>Unit purpose and aim(s):</i> This unit will enable learners to research appropriate project material; meet deadlines when planning work and use sketches to produce a final product. Learners will complete a design project, selecting appropriate practical and technical skills. Learners will identify health and safety issues and assess their own design-project performance.		
Learning Outcomes		Assessment Criteria
1. Know how to source research material appropriate to the needs of the project.	1.1. Identify relevant sources of material. 1.2. Collate research material and background information in a logical order.	
2. Be able to plan work to meet deadlines using time management skills.	2.1. Produce an organised plan of work. 2.2. Monitor work plan, re-scheduling where necessary. 2.3. Adhere to identified key deadlines.	
3. Know how to translate project ideas into final product.	3.1. Use a sketchbook and/or journal to show development of ideas with reference to the work of others. 3.2. Produce work that shows the development of ideas through all stages of production.	
4. Be able to plan, develop and complete the design projects using appropriate materials and techniques.	4.1. Complete the design project to meet the brief. 4.2. Complete the work in line with the work plan. 4.3. Justify any changes to the initial timelines as identified in the work plan. 4.4. Select and apply a range of practical and technical skills relevant to the chosen project.	
5. Understand the need to reflect on own design work.	5.1. Assess their work identifying strengths and weaknesses at each stage. 5.2. Review the quality and effectiveness of the work undertaken to complete the design 5.3. Make recommendations for improvement or further development.	
6. Understand Health and Safety issues.	6.1. Carry out Health and Safety procedures.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion

Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary

Title	Digital Imaging and Printing	
Level	Level 2	
Credit Value	4	
Guided Learning Hours (GLH)	32	
OCN NI Unit Code	CAX245	
Unit Reference No	T/504/4595	
<i>Unit purpose and aim(s):</i> This unit will enable learners to identify digital imaging and printing characteristics, produce and assess digital images and prints to meet specific purposes. Learners will identify and demonstrate safe working practices.		
Learning Outcomes		Assessment Criteria
1. Understand digital imaging and printing.	1.1. Identify the characteristics of digital imaging and printing.	
2. Be able to produce digital images and prints.	2.1. Produce digital images to achieve solutions for identified goals. 2.2. Produce digital prints from digital imaging sources to achieve solutions for identified goals. 2.3. Assess digital images and prints.	
3. Understand photographic practice and health and safety procedures.	3.1. Identify safe working practices within digital production facilities. 3.2. Use safe working practices within digital production facilities.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Oral examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam.	Tutor notes / record Audio/video record Record of observation
Coursework	Research or projects that count towards a learner's final outcome and demonstrates the skills and/or knowledge gained throughout the course	Record of observation Learner notes/ written work Tutor notes/record Audio/video/photographic record Learner log/diary

Title	Lighting in Photography	
Level	Level 2	
Credit Value	6	
Guided Learning Hours (GLH)	30	
OCN NI Unit Code	CAX246	
Unit Reference No	T/504/4645	
<i>Unit purpose and aim(s):</i> This unit will enable learners to identify and use appropriate lighting sources, and metering techniques for photography. Learners will identify and demonstrate safe working practices.		
Learning Outcomes		Assessment Criteria
1. Understand lighting sources for photography.	1.1. Assess lighting sources for photography.	
2. Understand light metering.	2.1. Identify light metering techniques for light sources and subjects.	
3. Be able to use lighting sources for photography.	3.1. Use lighting sources to photograph subjects to meet identified goals. 3.2. Assess lighting for photography.	
4. Understand photographic practice and health and safety procedures.	4.1. Identify and use safe working practices in lighting for photography.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Oral examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam.	Tutor notes / record Audio/video record Record of observation
Coursework	Research or projects that count towards a learner's final outcome and demonstrates the skills and/or knowledge gained throughout the course	Record of observation Learner notes/ written work Tutor notes/record Audio/video/photographic record Learner log/diary

Title	Photography: A Creative Approach to Picture Making	
Level	Level 2	
Credit Value	3	
Guided Learning Hours (GLH)	24	
OCN NI Unit Code	CAX247	
Unit Reference No	D/504/4686	
<i>Unit purpose and aim(s):</i> This unit will enable learners to use planning and creative skills to meet a photographic assignment using a range of equipment and demonstrate safe studio practice. Learners will research, describe and discuss the work of a known photographer.		
Learning Outcomes		
Assessment Criteria		
1. Know how to plan and respond to a photographic assignment.	1.1. Demonstrate planning skills to respond to a photographic assignment. Include the following: a) a description of intended approach b) a strategy to monitor tasks	
2. Know the value of research for selecting, collecting and using information to influence picture making.	2.1. Research the work of a recognised photographer. 2.2. Describe and discuss the work of a recognised photographer. 2.3. Compare aspects of the research findings to own picture making.	
3. Know how to apply a negotiated approach to a picture making assignment.	3.1. Use skills to apply and negotiate the approach to picture making. 3.2. Demonstrate a response to the assignment relevant to the creative intention of the work. 3.3. Use a range of equipment appropriate to the context of the assignment work.	
4. Know how to put together images.	4.1. Use a selection of images for presentation.	
5. Understand Health and Safety procedures and safe studio practice.	5.1. Carry out identified Health and Safety procedures and safe studio practice (also applicable on shoots/location).	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log

Oral examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam.	Tutor notes / record Audio/video record Record of observation
Coursework	Research or projects that count towards a learner's final outcome and demonstrates the skills and/or knowledge gained throughout the course	Record of observation Learner notes/ written work Tutor notes/record Audio/video/photographic record Learner log/diary

Title	Photography - Using a Camera and Accessories	
Level	Level 2	
Credit Value	2	
Guided Learning Hours (GLH)	18	
OCN NI Unit Code	CAX248	
Unit Reference No	D/504/4882	
<i>Unit purpose and aim(s):</i> This unit will enable learners to use a camera (film or digital format) and appropriate accessories in a safe working environment. Learners will produce framed images and transfer these for printing.		
Learning Outcomes		Assessment Criteria
1. Be able to use a camera and accessories to create images.	1.1. Describe camera structure, layout and controls in terms of camera usage. 1.2. Use camera controls. 1.3. Describe recording media in either film or digital cameras. 1.4. Describe camera settings for different subjects. 1.5. Use camera settings for different subjects. 1.6. Produce photographic images.	
2. Know how to frame the image.	2.1. Describe how to frame the image. 2.2. Assess the importance of light/lighting in framing an image.	
3. Be able to transfer images from a camera for printing.	3.1. Select images to be transferred. 3.2. Transfer camera images. 3.3. Prepare images for printing. 3.4. Print photographic images.	
4. Know about Health and Safety procedures.	4.1. Identify Health and Safety issues. 4.2. Follow correct Health and Safety procedures.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Oral examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam.	Tutor notes / record Audio/video record Record of observation

Coursework	Research or projects that count towards a learner's final outcome and demonstrates the skills and/or knowledge gained throughout the course	Record of observation Learner notes/ written work Tutor notes/record Audio/video/photographic record Learner log/diary
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Title	Photography – Using a Tripod	
Level	Level 2	
Credit Value	1	
Guided Learning Hours (GLH)	9	
OCN NI Unit Code	CAX249	
Unit Reference No	H/504/4883	
<i>Unit purpose and aim(s):</i> This unit will enable learners to set up and use a camera tripod. Learners will adhere to agreed safe working practices and describe how these changes differ depending upon location.		
Learning Outcomes		Assessment Criteria
1. Be able to use a tripod with a camera.	1.1. Use a camera and tripod at varying heights. 1.2. Balance a tripod using an integral or external spirit level. 1.3. Set up a tripod and camera for a shoot. 1.4. Use a tripod and camera for a shoot.	
2. Understand relevant Health and Safety issues and procedures.	2.1. Describe how to set up a tripod, assessing Health and Safety requirements to ensure safe working practices. 2.2. Describe how these safe working practices will differ with locations.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Oral examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam.	Tutor notes / record Audio/video record Record of observation
Coursework	Research or projects that count towards a learner's final outcome and demonstrates the skills and/or knowledge gained throughout the course	Record of observation Learner notes/ written work Tutor notes/record Audio/video/photographic record Learner log/diary

Title	Preparation for Employment in the Creative and Cultural Industries	
Level	Level 2	
Credit Value	3	
Guided Learning Hours (GLH)	24	
OCN NI Unit Code	CAX192	
Unit Reference No	H/504/4690	
<i>Unit purpose and aim(s):</i> This unit will enable learners to identify employment opportunities in the creative industries and describe their own knowledge and qualities which require development. Learners will identify personal career goals and create a suitable CV for a career portfolio.		
Learning Outcomes		Assessment Criteria
1. Be able to recognise employment opportunities in the creative and cultural industries.	1.1. Describe key sources of information, advice and guidance on employment and training in the creative and cultural industries. 1.2. Describe a range of employment roles. 1.3. Comment on two creative and cultural roles of personal career interest.	
2. Be able to recognise own strengths and weaknesses.	2.1. Describe knowledge and qualities acquired through past experiences. 2.2. Comment on the skills, knowledge and personal qualities requiring development.	
3. Be able to identify future opportunities and goals.	3.1. Identify and describe realistic goals for developing skills and acquiring knowledge, to achieve potential career aims. 3.2. Describe actions required to achieve goals.	
4. Understand the value of CVs and portfolios in personal and career development.	4.1. Describe the core elements of a CV. 4.2. Describe the core elements of a portfolio/repertoire. 4.3. Give examples of the use of CVs and/or portfolios for career development.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary

Title	Research and Design Skills	
Level	Level 2	
Credit Value	3	
Guided Learning Hours (GLH)	24	
OCN NI Unit Code	CAX250	
Unit Reference No	H/504/4754	
<i>Unit purpose and aim(s):</i> This unit will enable learners to understand historical design concepts, design methodology and techniques. Learners will collate appropriate research materials and adhere to agreed health and safety procedures.		
Learning Outcomes		Assessment Criteria
1. Understand the concepts of style in a design historical context.	1.1. Describe the concepts of style in a design historical context.	
2. Know about design methods used in relation to a client project brief.	2.1. Present information on design methods used in relation to a client project brief.	
3. Understand design methodology and specific techniques.	3.1. Describe design methodology and specific techniques.	
4. Be able to collect, file, collate and store research material.	4.1. Collect, file, collate and store research material.	
5. Understand the need for professional research and procurement skills.	5.1. Describe the need of professional research and procurement skills.	
6. Understand Health and Safety issues.	6.1. Carry out identified Health and Safety procedures and safe studio practice.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Oral examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam.	Tutor notes / record Audio/video record Record of observation
Coursework	Research or projects that count towards a learner's final outcome and demonstrates the skills and/or knowledge gained throughout the course	Record of observation Learner notes/ written work Tutor notes/record Audio/video/photographic record Learner log/diary

Title	The Camera: Film or Digital	
Level	Level 2	
Credit Value	6	
Guided Learning Hours (GLH)	30	
OCN NI Unit Code	CAX276	
Unit Reference No	J/504/4763	
<i>Unit purpose and aim(s):</i> This unit will enable learners to identify different contexts/approaches to photography, characteristics of different camera systems and equipment. Learners will produce, in a safe working environment, photographs for a specific purpose and assess their activity.		
Learning Outcomes		Assessment Criteria
1. Understand contexts and approaches to photography.	1.1. Identify and assess contexts and approaches to photography.	
2. Identify and use the characteristics of camera systems.	2.1. Identify the characteristics of camera systems and related equipment. 2.2. Use camera characteristics in relation to visual outcomes.	
3. Be able to control a camera.	3.1. Produce photographs for a specified purpose. 3.2. Assess photographic activity.	
4. Understand and employ photographic practice and health and safety procedures.	4.1. Identify and use safe working photographic practices.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Oral examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam.	Tutor notes / record Audio/video record Record of observation
Coursework	Research or projects that count towards a learner's final outcome and demonstrates the skills and/or knowledge gained throughout the course	Record of observation Learner notes/ written work Tutor notes/record Audio/video/photographic record Learner log/diary

Title	The Photographic Project	
Level	Level 2	
Credit Value	6	
Guided Learning Hours (GLH)	30	
OCN NI Unit Code	CAX277	
Unit Reference No	D/504/4767	
<i>Unit purpose and aim(s):</i> This unit will enable learners to carry out research for a photographic project. Learners will produce images using an appropriate presentation format within a safe working environment. Learners will also assess their project based performance.		
Learning Outcomes		Assessment Criteria
1. Understand research for a photographic project.	1.1. Identify a subject for a photographic project. 1.2. Carry out research for a photographic project.	
2. Be able to produce a photographic project.	2.1. Identify photographic resources to complete a photographic project. 2.2. Produce photographic images to meet identified goals. 2.3. Identify presentational forms for a photographic project. 2.4. Assess the photographic project.	
3. Understand photographic practice and health and safety procedures.	3.1. Identify and use safe working practices in a photographic project.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Oral examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam.	Tutor notes / record Audio/video record Record of observation
Coursework	Research or projects that count towards a learner's final outcome and demonstrates the skills and/or knowledge gained throughout the course	Record of observation Learner notes/ written work Tutor notes/record Audio/video/photographic record Learner log/diary

Quality Assurance of Centre Performance

External Verification

All OCN NI recognised centres are subject to External Verification. External verification visits and monitoring activities will be conducted annually to confirm continued compliance with the conditions of recognition, review the centre's risk rating for the qualification and to assure OCN NI of the maintenance of the integrity of the qualification.

The External Verifier will review the delivery and assessment of this qualification. This will include the review of a sample of assessment evidence and evidence of the internal verification of assessment and assessment decisions. This will form the basis of the EV report and will inform OCN NI's annual assessment of centre compliance and risk. The External Verifier is appointed by OCN NI.

Standardisation

As a process, standardisation is designed to ensure consistency and promote good practice in understanding and application of standards. Standardisation events:

- make qualified statements about the level of consistency in assessment across centres delivering a qualification
- make statements on the standard of evidence that is required to meet the assessment criteria for units in a qualification
- make recommendations on assessment practice
- produce advice and guidance for the assessment of units
- identify good practice in assessment and internal verification

Centres offering units of an OCN NI qualification must attend and contribute assessment materials and learner evidence for standardisation events if requested.

OCN NI will notify centres of the nature of sample evidence required for standardisation events (this will include assessment materials, learner evidence and relevant assessor and internal verifier documentation). OCN NI will make standardisation summary reports available and correspond directly with centres regarding event outcomes.

Administration

Registration

A centre must register learners within 20 working days of commencement of a qualification.

Certification

Certificates will be issued to centres within 20 working days of receipt of correctly completed results marksheets. It is the responsibility of the centre to ensure that certificates received from OCN NI are held securely and distributed to learners promptly and securely.

Charges

OCN NI publishes all up to date qualification fees in its Fees and Invoicing Policy document. Further information can be found on the centre login area of the OCN NI website.

Equality, Fairness and Inclusion

OCN NI has considered the requirements of equalities legislation in developing the specification for these qualifications. For further information and guidance relating to access to fair assessment and the OCN NI Reasonable Adjustments and Special Considerations policies, centres should refer to the OCN NI website.

Retention of Evidence

OCN NI has published guidance for centres on the retention of evidence. Details are provided in the OCN NI Centre Handbook and can be accessed via the OCN NI website.

OCN NI Level 2 Award in Photography

Qualification Number: 600/9514/3

Operational start date: 1 July 2013
Operational end date: 30 September 2029
Certification end date: 30 September 2031

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