



Qualification Specification for:

OCN NI Level 3 Award in Craft

➤ **Qualification No: 600/9342/0**

Qualification Regulation Information

Qualification Title:	OCN NI Level 3 Award in Craft
Qualification Number:	600/9342/0
Operational start date:	01 June 2013
Operational end date:	30 September 2029
Certification end date:	30 September 2032

Qualification operational start and end dates indicate the lifecycle of a regulated qualification. The operational end date is the last date by which learners can be registered on a qualification. Learners have up to 3 years after this date to complete the qualification and claim their certificate.

All OCN NI regulated qualifications are published to the Register of Regulated Qualifications (<http://register.ofqual.gov.uk/>). This site shows the qualifications and awarding organisations regulated by CCEA Regulation and Ofqual.

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Foreword

This document explains OCN NI's requirements for the delivery and assessment of the following regulated qualification:

→ **OCN NI Level 3 Award in Craft**

This specification sets out:

- Qualification features
- Centre requirements for delivering and assessing the qualification
- The structure and content of the qualification
- Assessment requirements for the qualification
- OCN NI's quality assurance arrangements for the qualification
- Administration

OCN NI will notify centres in writing of any major changes to this specification. We will also publish changes on our website at www.ocni.org.uk

This specification is provided online, so the version available on our website is the most up to date publication. It is important to note that copies of the specification that have been downloaded and printed may be different from this authoritative online version.

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About Regulation

OCN NI

Open College Network Northern Ireland (OCN NI) is a regulated Awarding Organisation based in Northern Ireland. OCN NI is regulated by CCEA Regulation to develop and award professional and technical (vocational) qualifications from Entry Level up to and including Level 5 across all sector areas. In addition, OCN NI is regulated by Ofqual to award similar qualification types in England.

The Regulated Qualifications Framework: an overview

The Regulated Qualifications Framework (RQF) was introduced on 1st October 2015: the RQF provides a single framework for all regulated qualifications.

Qualification Level

The level indicates the difficulty and complexity of the knowledge and skills associated with any qualification. There are eight levels (Levels 1-8) supported by three 'entry' levels (Entry 1-3).

Qualification Size

Size refers to the estimated total amount of time it could typically take to study and be assessed for a qualification. Size is expressed in terms of Total Qualification Time (TQT), and the part of that time typically spent being taught or supervised, rather than studying alone, is known as Guided Learning Hours (GLH).

Qualification Summary

Sector Subject Area

9.2 Crafts, creative arts and design

Qualification Aim

The OCN NI Level 3 Award in Craft qualification has been designed to provide learners with an opportunity to develop their knowledge, understanding and skills needed to contribute to art and design activities.

Qualification Objectives

Learners will be able to choose from a range of units that will allow them to:

- work on a design project
- learn about different approaches to theory and practice
- explore the various areas of craft such as textiles, dressmaking, embroidery, jewellery, silversmithing, glass work, ceramics and floral skills

Learners may also prepare further for employment/self-employment in the creative and cultural industries.

Progression

The OCN NI Level 3 Award in Craft qualification enables progression into further learning including higher level qualifications, employment or further learning opportunities within employment.

Grading

Grading for this qualification is Pass/Fail.

Qualification Target Group

The qualification is targeted at individuals wishing to pursue a career in craft and/or who wish to develop their skills in this area.

Entry Requirements

There are no specific formal entry requirements. However, for some units the learner may need an understanding of certain areas before the learner can fully benefit from them. The learner should receive appropriate advice and guidance on the suitability of the qualification before embarking at this level. Learners must be at least 16 years old.

Qualification Support

A Qualification Support pack is available for OCN NI centres within the login area of the OCN NI website (<https://www.ocnni.org.uk/my-account/>), which includes additional support for teachers, eg planning and assessment templates, guides to best practice, etc.

Delivery Languages

This qualification is available in English only at this time. If you wish to offer the qualification in Welsh or Irish (Gaeilge) then please contact OCN NI who will review demand and provide as appropriate.

Centre Requirements for Delivering the Qualification

Centre Recognition and Qualification Approval

New and existing OCN NI recognised centres must apply for and be granted approval to deliver the qualification prior to the commencement of delivery.

Centre Staffing

Centres are required to have the following roles in place as a minimum, although a member of staff may hold more than one role*:

- Centre contact
- Programme Co-ordinator
- Tutor
- Assessor
- Internal Verifier

*Note: A person cannot be an internal verifier for their own assessments.

Tutors

Tutors delivering the qualification should be occupationally competent, qualified to at least one level higher than the qualification and have a minimum of one year's relevant experience.

Assessors

OCN NI qualifications are assessed within the centre and are subject to OCN NI's quality assurance processes. Units are achieved through internally set, internally assessed, and internally verified evidence. The centre must agree an assessment plan with OCN NI to be given approval to deliver the qualification.

Assessors must:

- hold a qualification at least one level above the level of qualification being delivered
- have a minimum of one year's experience in the occupational area they are assessing
- have direct or related relevant experience in assessment
- have a sound understanding of the current National Occupational Standards (NOS)
- assess all assessment tasks and activities

Internal Verification

OCN NI qualifications must be scrutinised through the centre's internal quality assurance processes as part of the recognised centre agreement with OCN NI. The centre must appoint an experienced and trained centre internal verifier whose responsibility is to act as the internal quality monitor for the verification of the delivery and assessment of the qualifications.

The centre must agree a working model for internal verification with OCN NI prior to delivery of the qualification.

Internal Verifiers must:

- have direct or related relevant experience in assessment and verification
- have a sound understanding of the current National Occupational Standards (NOS)
- attend OCN NI's internal verifier training

Internal verifiers are required to:

- support tutors and assessors
- sample assessments according to the centre's sampling strategy
- ensure tasks are appropriate to the level being assessed
- maintain up-to-date records supporting the verification of assessment and learner achievement

Structure and Content

OCN NI Level 3 Award in Craft

Learners must successfully complete a minimum of eight credits from the optional units.

Total Qualification Time (TQT) for this qualification: 80 hours
 Guided Learning Hours (GLH) for this qualification: 55 hours

Unit Reference Number	OCN NI Unit Code	Unit Title	TQT	Credit Value	Level
Y/505/0812	CAX017	Preparation for Employment and Self-Employment in the Creative and Cultural Industries	30	3	Three
H/504/4513	CAX208	Design Project	30	3	Three
F/505/0898	CAX007	Approaches to Colour Theory and Practice	50	5	Three
Y/504/4377	CAX209	Constructed Textiles	30	3	Three
F/504/4888	CAX210	Dressmaking Skills	50	5	Three
J/504/4889	CAX211	Embroidery Skills	50	5	Three
J/505/0899	CAX008	Exploring and Evaluating Jewellery Ideas	50	5	Three
Y/504/4928	CAX212	Printed Textiles	30	3	Three
A/504/4937	CAX213	Silversmithing Skills	50	5	Three
F/504/4938	CAX214	Stained Glass Work Skills	50	5	Three
M/505/0900	CAX009	Use Materials to Create and Present Final Ceramics Work	50	5	Three
T/505/0901	CAX010	Use Materials to Create and Present Final Floral Crafts Work	50	5	Three
A/505/0902	CAX011	Use Materials to Create and Present Final Mixed Crafts Work	50	5	Three

Unit Details

Title	Preparation for Employment and Self-Employment in the Creative and Cultural Industries	
Level	Level 3	
Credit Value	3	
Guided Learning Hours (GLH)	20	
OCN NI Unit Code	CAX017	
Unit Reference No	Y/505/0812	
<i>Unit purpose and aim(s):</i> This unit will enable learners to recognise opportunities and prepare for employment/self-employment in the creative and cultural industries. Learners will produce a business development plan for a creative enterprise. Learners will also assess marketing opportunities, develop and produce a marketing plan.		
Learning Outcomes		Assessment Criteria
1. Be able to recognise commercial and professional opportunities.	1.1. Explain commercial and professional opportunities. 1.2. Summarise a range of potential employment and self-employment opportunities locally, nationally and internationally in the creative industries. 1.3. Evaluate support mechanisms in relation to careers and enterprise within the creative and cultural industries.	
2. Be able to produce a business development plan for a creative enterprise.	2.1. Summarise milestones to support own continuing personal and professional progression. 2.2. Evaluate the commercial potential of own work in relation to wider professional practice. 2.3. Produce a business plan for a creative enterprise.	
3. Be able to produce a marketing plan for a creative enterprise.	3.1. Assess potential marketing opportunities. 3.2. Develop appropriate marketing materials. 3.3. Produce and evaluate a marketing plan for a creative enterprise.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable	Record of observation Learner notes/written work Learner log

	learners to practise and apply skills and knowledge	
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary
Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / record Audio / Video record. Record of observation

Title	Design Project
Level	Level 3
Credit Value	3
Guided Learning Hours (GLH)	21
OCN NI Unit Code	CAX208
Unit Reference No	H/504/4513
<p><i>Unit purpose and aim(s):</i> This unit will enable learners to source, collate and annotate research material in a logical order for a design project. Learners will work independently, meet deadlines and evaluate the stages of their design process. Learners will also use sketchbooks/journals to show idea development, safely produce an original work and evaluate this work in reference to peers/other artists.</p>	
Learning Outcomes	Assessment Criteria
1. Be able to source research material for a design project.	1.1. Source a comprehensive range of materials and background information. 1.2. Collate and annotate research material and background information in a logical order. 1.3. Annotate research material and background information in a logical order.
2. Be able to plan work to meet deadlines using project management skills.	2.1. Work independently to identify objectives and deadlines. 2.2. Produce work in an organised and professional manner whilst adhering to deadlines. 2.3. Evaluate work through stages of the design process in relation to project management and adjust objectives accordingly.
3. Be able to translate research and design development work into a final product.	3.1. Use sketchbooks and/or journals to show the development of personal and diverse ideas. 3.2. Produce work which demonstrates originality and individuality in the generation of creative design ideas through all stages of production and design.
4. Be able follow a project plan to meet a design brief.	4.1. Work independently to research, plan and complete a design project to meet a brief. 4.2. Demonstrate logical progression in the development of their ideas. 4.3. Evaluate own work in relation to a project brief: a) one to one b) with a group
5. Be able to reflect on own design work.	5.1. Analyse own work through all stages of development illustrating aesthetic, technical and theoretical considerations. 5.2. Evaluate own work with reference to that of peer group and other artists.
6. Understand Health and Safety procedures.	6.1. Carry out identified Health and Safety procedures. 6.2. Demonstrate safe studio practice.

Assessment Guidance

The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.

Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary
Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / record Audio / Video record. Record of observation

Title	Approaches to Colour Theory and Practice
Level	Level 3
Credit Value	5
Guided Learning Hours (GLH)	35
OCN NI Unit Code	CAX007
Unit Reference No	F/505/0898
<p><i>Unit purpose and aim(s):</i> This unit will enable learners to explain approaches demonstrated by artists and designers in the use of colour. Learners will analyse elements of six theories and the effect of colour on the perception of images. Learners will also demonstrate at least six techniques and processes, meet a specific design need and evaluate the solution produced.</p>	
Learning Outcomes	Assessment Criteria
1. Understand approaches to the use of colour.	<p>1.1. Explain different approaches to the use of colour by artists and designers.</p> <p>1.2. Analyse elements of established colour theory to include at least six of the following:</p> <ul style="list-style-type: none"> a) principles of additive/transmissive colour theory b) principles of subtractive/reflective colour theory c) primary and secondary colours d) hue, value, tone, intensity e) colour wheels and other graphic visualisations of colour theory f) system calibration on digital devices g) describing colours in different colour spaces, such as RGB, CMYK, hexadecimal notation and pantone system h) differences between colour management in screen, print and film based devices i) principles of human colour vision - to include cone and rod light receptors j) wavelength principle of colour differentiation and the visual light spectrum k) human colour perception versus that of film or digital media <p>1.3. Explain the effect of colour on perceptions of images.</p>
2. Understand colour techniques and processes.	<p>2.1. Demonstrate colour techniques and processes to include at least six of the following:</p> <ul style="list-style-type: none"> a) colour harmonies based on the colour wheel b) colour value and saturation to create moods c) colour mixing with light d) colour mixing with pigment e) mood-boards f) colourways g) accessorising h) optical colour filters/gels i) digital colour manipulation
3. Be able to apply a range of materials and media to develop creative colour solutions.	<p>3.1. Use appropriate colour schemes to match a specific design.</p> <p>3.2. Evaluate colour schemes used.</p>

Assessment Guidance

The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.

Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary
Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / record Audio / Video record. Record of observation

Title	Constructed Textiles	
Level	Level 3	
Credit Value	3	
Guided Learning Hours (GLH)	21	
OCN NI Unit Code	CAX209	
Unit Reference No	Y/504/4377	
<i>Unit purpose and aim(s):</i> This unit will enable learners to collect and use textile research material and produce a selection of samples using the constructed textile process. Learners will apply and evaluate technical equipment and explore/evaluate historical/contemporary practices in relation to their own work. Learners will demonstrate safe studio practice.		
Learning Outcomes		
Assessment Criteria		
1. Be able to use research material.	1.1. Collect and use research material to produce a comprehensive body of work related to the use of constructed textiles.	
2. Understand the importance of exploration and experimentation.	2.1. Analyse the constructed textile process. 2.2. Produce a collection of samples using the constructed textile process.	
3. Know how to use technical equipment to express ideas within constructed textiles.	3.1. Use technical equipment to produce samples, developing personal ideas. 3.2. Evaluate and apply technical and theoretical information to the work produced.	
4. Understand historical and contemporary practice in constructed textiles.	4.1. Give examples of historical and contemporary practice. 4.2. Apply historical and contemporary practice to own work. 4.3. Evaluate historical and contemporary practice in relation to own work.	
5. Understand Health and Safety issues.	5.1. Carry out identified Health and Safety procedures. 5.2. Demonstrate safe studio practice.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion Aural Examination Oral Examination Multiple Choice Examination E-assessment
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log

Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary
Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / Record Audio / Video record. Record of observation

Title	Dressmaking Skills	
Level	Level 3	
Credit Value	5	
Guided Learning Hours (GLH)	35	
OCN NI Unit Code	CAX210	
Unit Reference No	F/504/4888	
<i>Unit purpose and aim(s):</i> This unit will enable learners to plan and produce dressmaking work using materials and techniques creatively. Learners will explain and critically evaluate how their work was produced.		
Learning Outcomes		Assessment Criteria
1. Be able to plan and produce dressmaking work.	1.1. Plan for the production of final dressmaking work. 1.2. Prepare for the production of final dressmaking work. 1.3. Produce final dressmaking work using materials and techniques creatively.	
2. Be able to critically evaluate own final dressmaking work.	2.1. Explain how work was produced. 2.2. Critically evaluate final dressmaking work with reference to own: a) intentions b) learning c) creative process	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion Aural Examination Oral Examination Multiple Choice Examination E-assessment
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary
Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / Record Audio / Video record. Record of observation

Title	Embroidery Skills	
Level	Level 3	
Credit Value	5	
Guided Learning Hours (GLH)	35	
OCN NI Unit Code	CAX211	
Unit Reference No	J/504/4889	
<i>Unit purpose and aim(s):</i> This unit will enable learners to plan and produce embroidery work using materials and techniques creatively. Learners will explain and critically evaluate how their work was produced.		
Learning Outcomes		Assessment Criteria
1. Be able to plan and produce embroidery work.	1.1. Plan for the production of final embroidery work. 1.2. Prepare for the production of final embroidery work. 1.3. Produce final embroidery work using materials and techniques creatively.	
2. Be able to critically evaluate final embroidery work.	2.1. Explain how the embroidery work was produced. 2.2. Critically evaluate final embroidery work with reference to own: <ul style="list-style-type: none"> a) intentions b) learning c) creative process 	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion Aural Examination Oral Examination Multiple Choice Examination E-assessment
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary

Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / Record Audio / Video record. Record of observation
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Title	Exploring and Evaluating Jewellery Ideas	
Level	Level 3	
Credit Value	5	
Guided Learning Hours (GLH)	35	
OCN NI Unit Code	CAX008	
Unit Reference No	J/505/0899	
<p><i>Unit purpose and aim(s):</i> This unit will enable learners to create samples of jewellery work. Learners will critically compare developmental ideas and evaluate the jewellery produced. Learners will also record, present and justify their ideas and review their work in response to evaluation.</p>		
Learning Outcomes	Assessment Criteria	
1. Understand how to explore and evaluate jewellery ideas.	1.1. Critically compare a range of ideas for creative development. 1.2. Create experimental/sample pieces of jewellery work. 1.3. Evaluate appropriateness of pieces and produce final jewellery piece. 1.4. Develop a plan to record the creative development of ideas. 1.5. Generate, present and justify ideas for development of jewellery work. 1.6. Review and revise own jewellery work in response to evaluation.	
Assessment Guidance		
<p>The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.</p>		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion Aural Examination Oral Examination Multiple Choice Examination E-assessment
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary
Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / Record Audio / Video record. Record of observation

Title	Printed Textiles	
Level	Level 3	
Credit Value	3	
Guided Learning Hours (GLH)	21	
OCN NI Unit Code	CAX212	
Unit Reference No	Y/504/4928	
<p><i>Unit purpose and aim(s):</i> This unit will enable learners to research and use materials to develop their own interpretations for printed textiles. Learners will explain material properties and assess suitability/effects of materials with different techniques. Learners will combine materials and techniques to produce printed textiles.</p>		
Learning Outcomes		
Assessment Criteria		
1. Be able to utilise research materials to develop ideas in printed textiles.	1.1. Explore ideas from research materials. 1.2. Use the research outcomes to develop individual interpretations for printed textiles.	
2. Be able to use printed textile techniques and materials.	2.1. Experiment with printed textile techniques and materials. 2.2. Use printed textile techniques and materials.	
3. Know about printed textile materials.	3.1. Explain the properties of the materials used. 3.2. Assess the suitability of the materials used for the chosen techniques. 3.3. Assess the effects of using particular materials with particular techniques.	
4. Be able to resolve work in printed textiles.	4.1. Synthesise choice of materials and techniques with different components to produce work in printed textiles.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion Aural Examination Oral Examination Multiple Choice Examination E-assessment
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary

Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / Record Audio / Video record. Record of observation
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Title	Silversmithing Skills	
Level	Level 3	
Credit Value	5	
Guided Learning Hours (GLH)	35	
OCN NI Unit Code	CAX213	
Unit Reference No	A/504/4937	
<i>Unit purpose and aim(s):</i> This unit will enable learners to plan, present and produce silversmithing, using materials and techniques creatively. Learners will explain how their work was produced and critically evaluate their product(s) and the learning/creative process.		
Learning Outcomes		Assessment Criteria
1. Be able to plan and produce silversmithing work.	1.1. Plan for the production of final silversmithing work. 1.2. Prepare for the production of final silversmithing work. 1.3. Produce final silversmithing work using materials and techniques creatively.	
2. Be able to critically evaluate final silversmithing work.	2.1. Explain how work was produced. 2.2. Critically evaluate final silversmithing work with reference to own intentions, learning and the creative process.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion Aural Examination Oral Examination Multiple Choice Examination E-assessment
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary
Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / Record Audio / Video record. Record of observation

Title	Stained Glass Work Skills	
Level	Level 3	
Credit Value	5	
Guided Learning Hours (GLH)	35	
OCN NI Unit Code	CAX214	
Unit Reference No	F/504/4938	
<i>Unit purpose and aim(s):</i> This unit will enable learners to plan and produce stained glass work using materials and techniques creatively. Learners will explain and critically evaluate how their work was produced.		
Learning Outcomes		Assessment Criteria
1. Be able to plan and prepare to make final stained glass work.	1.1. Plan for the production of final stained glass work. 1.2. Prepare for the production of final stained glass work. 1.3. Produce final stained glass work using materials and techniques creatively.	
2. Be able to critically evaluate final stained glass work.	2.1. Explain how work was produced. 2.2. Critically evaluate final stained glass work.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion Aural Examination Oral Examination Multiple Choice Examination E-assessment
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary
Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / Record Audio / Video record. Record of observation

Title	Use Materials to Create and Present Final Ceramics Work	
Level	Level 3	
Credit Value	5	
Guided Learning Hours (GLH)	35	
OCN NI Unit Code	CAX009	
Unit Reference No	M/505/0900	
<i>Unit purpose and aim(s):</i> This unit will enable learners to plan for and produce ceramics requiring a high level of skill. Learners will present their ceramics in the appropriate context and critically evaluate the work produced.		
Learning Outcomes		Assessment Criteria
1. Understand how to create and present final ceramics work.	1.1. Develop a plan to produce final ceramics work. 1.2. Generate and present final ceramics work demonstrating a high level of skill. 1.3. Present final ceramics work in an appropriate context and explain how work was produced. 1.4. Critically evaluate final ceramics work.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion Aural Examination Oral Examination Multiple Choice Examination E-assessment
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary
Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / Record Audio / Video record. Record of observation

Title	Use Materials to Create and Present Final Floral Crafts Work	
Level	Level 3	
Credit Value	5	
Guided Learning Hours (GLH)	35	
OCN NI Unit Code	CAX010	
Unit Reference No	T/505/0901	
<i>Unit purpose and aim(s):</i> This unit will enable learners to plan for and present floral craft work demonstrating a high level of skill and using appropriate materials. Learners will present their work in an appropriate context and critically evaluate the floral craft produced.		
Learning Outcomes		Assessment Criteria
1. Understand how to create and present final floral crafts work.	1.1. Develop a plan to produce final floral crafts work. 1.2. Generate and present final floral crafts work demonstrating a high level of skill. 1.3. Present final floral crafts work in an appropriate context and explain how work was produced. 1.4. Critically evaluate final floral crafts work.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion Aural Examination Oral Examination Multiple Choice Examination E-assessment
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary
Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / Record Audio / Video record. Record of observation

Title	Use Materials to Create and Present Final Mixed Crafts Work	
Level	Level 3	
Credit Value	5	
Guided Learning Hours (GLH)	35	
OCN NI Unit Code	CAX011	
Unit Reference No	A/505/0902	
<i>Unit purpose and aim(s):</i> This unit will enable learners to develop a plan to produce mixed craft work using a range of appropriate materials. Learners will present, explain and critically evaluate how their work was produced.		
Learning Outcomes	Assessment Criteria	
1. Understand how to create and present final mixed crafts work.	1.1. Develop a plan to produce final mixed crafts work. 1.2. Generate and present final mixed crafts work demonstrating a high level of skill. 1.3. Present final mixed crafts work in an appropriate context and explain how work was produced. 1.4. Critically evaluate final mixed crafts work.	
Assessment Guidance		
The following method/s may be used to ensure all learning outcomes and assessment criteria are fully covered.		
Assessment Method	Definition	Possible Content
Portfolio of evidence	A collection of documents containing work undertaken to be assessed as evidence to meet required skills outcomes OR A collection of documents containing work that shows the learner's progression through the course	Learner notes/written work Learner log/diary Peer notes Record of observation Record of discussion Aural Examination Oral Examination Multiple Choice Examination E-assessment
Practical demonstration /assignment	A practical demonstration of a skill/situation selected by the tutor or by learners, to enable learners to practise and apply skills and knowledge	Record of observation Learner notes/written work Learner log
Coursework	Research or projects that count towards a learner's final outcome and demonstrate the skills and/or knowledge gained throughout the course	Record of observation Learner notes/written work Tutor notes/record Learner log/diary
Oral Examination	An assessor poses questions to the learner in spoken form. The learner has to answer the question in such a way as to demonstrate sufficient knowledge of the subject in order to pass the exam	Tutor notes / Record Audio / Video record. Record of observation

Quality Assurance of Centre Performance

External Verification

All OCN NI recognised centres are subject to External Verification. External verification visits and monitoring activities will be conducted annually to confirm continued compliance with the conditions of recognition, review the centre's risk rating for the qualification and to assure OCN NI of the maintenance of the integrity of the qualification.

The External Verifier will review the delivery and assessment of this qualification. This will include the review of a sample of assessment evidence and evidence of the internal verification of assessment and assessment decisions. This will form the basis of the EV report and will inform OCN NI's annual assessment of centre compliance and risk. The External Verifier is appointed by OCN NI.

Standardisation

As a process, standardisation is designed to ensure consistency and promote good practice in understanding and application of standards. Standardisation events:

- make qualified statements about the level of consistency in assessment across centres delivering a qualification
- make statements on the standard of evidence that is required to meet the assessment criteria for units in a qualification
- make recommendations on assessment practice
- produce advice and guidance for the assessment of units
- identify good practice in assessment and internal verification

Centres offering units of an OCN NI qualification must attend and contribute assessment materials and learner evidence for standardisation events if requested.

OCN NI will notify centres of the nature of sample evidence required for standardisation events (this will include assessment materials, learner evidence and relevant assessor and internal verifier documentation). OCN NI will make standardisation summary reports available and correspond directly with centres regarding event outcomes.

Administration

Registration

A centre must register learners within 20 working days of commencement of a qualification.

Certification

Certificates will be issued to centres within 20 working days of receipt of correctly completed results marksheets. It is the responsibility of the centre to ensure that certificates received from OCN NI are held securely and distributed to learners promptly and securely.

Charges

OCN NI publishes all up to date qualification fees in its Fees and Invoicing Policy document. Further information can be found on the centre login area of the OCN NI website.

Equality, Fairness and Inclusion

OCN NI has considered the requirements of equalities legislation in developing the specification for these qualifications. For further information and guidance relating to access to fair assessment and the OCN NI Reasonable Adjustments and Special Considerations policies, centres should refer to the OCN NI website.

Retention of Evidence

OCN NI has published guidance for centres on the retention of evidence. Details are provided in the OCN NI Centre Handbook and can be accessed via the OCN NI website.

OCN NI Level 3 Award in Craft

Qualification Number: 600/9342/0

Operational start date: 1 June 2013
Operational end date: 30 September 2029
Certification end date: 30 September 2032

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